WRIGHT BROS,

Two brothers scanned the cold front stalled northeast. Wind stung their cheeks, they tasted briny grit. Not promising at all, and yet their blood Was humming yes! —their bones agreeing, genes Evolved beyond the wax and feather stage, The Icarus condition now afire Inside a circuit rider's gangling sons.

Here where a continental splinter spared The Carolina coast the punishment Of privateering seas and vaults of sand, Where Neptune's aviary wintered, bred, A new breed waited for its fledging time. No longer cold pretender, now a bird, Warm-blooded thirst for fuel in its craw.

The wind increased as Orville thought of past Debacles— men he held in awe, who knew Much more, and yet they clung to principles Now proven false if he could dare believe His own. He thought how Wilbur's first box made The Bankers laugh: A kite, a clumsy toy To lift a man and let him guide it down.

Then came a larger one. They set it free—No lines to grounded hands— a managed arch Responsive to their afterthought of rudder, And shifting body weight. Its shallow glide Was like a petrel's outspread, unflapped wings, Its shadow low, sometimes unbirdlike, skewed—Its landing more an unexpected stall.

The wind twanged wires and ribs, honed expertise On subtleties of air, its sudden whims. "Good lads but daft--" The Bankers winked and watched The brothers sweat two summers on the beach. One day a wizened fisheman had warned: "You Wright boys had your triumph. Sailed the sky Like seamen rolling combers in a skiff.

"It's time you set your minds on solid things
More worthy of your labors back at home."
And in their cluttered shop when flight seemed doomed,
An artist's misbegotten fiction/farce,
Those words were added drag on Orville's hope.
Yet he, uncured romanticist, would spark
Once more the re-ignition of them both.

It vindicated its design, its name.

It bullied air and arced the emptiness,

Its altitude eight-hundred-fifty feet

For half a mile, a whole lifetime of heights

Above the ancient shore of Hatteras,

Above the tossed-up caps, the guardsmens' shouts,

Two wide-eyed Dayton "boys" sure of the dream.

The world, not sure of much, did not yet feel The power of a powered airplane's rise, The impact of those landings on the sand. And even now would anyone retract That triumph and its sum of aftermaths? One day at Kitty Hawk, man overrode That most resented pull. And here below

Would never be the same.

--Glenna Holloway

Dear Mr. Gotera: Due to time constraints, Sally suggested I email or fax this. Library computers were full so am faxing. Call me collect: 630/983-5499 with your decision please. Thank you! Today his optimism soared again
In spite of Wilbur's big Ohio frown.
The coast guard station men came out to help,
No longer snickerers, but not convinced.
So many things gone wrong, so many times.
The shapes, the shafts, the theories of lift.
Just yesterday the half-tamed hawk had failed

When guards helped pulley Flyer up to crown
The hill— and Orville's hand lay on his dream,
Its tactile substance thrumming, taut and sound—
Except it blundered down and broke a skid.
Yet now with gawkers gone— today— today
Could unchain history from gravity,
Could free man from the limits of his grounds...

Fresh winds concaved the dunes as Orville prayed, An upturned-head, an unclosed-eyes petition. Then Wilbur slowly nodded, yanked his cap And hurried up the strand where Flyer stood Repaired, improved from yesterday's attempt, Impatient to perform its starring role: A hulking hawk with wings of forty feet.

Old Bankers stirred fish stew and mended nets. Some picked their teeth and talked of changing tides. Out on its tracks, the bird was warm, intent On lifting its own weight with man along To hold it true. And Orville mounted, prone, The nascent species trembling to be loosed Upwind, his leanness part of Flyer's form.

The hybrid, flesh and fabric, wire and oil, Left wooden rails and climbed its element As startled gulls veered upward from its path. And high as they fled, cheers went higher still. Eleven seconds—twelve! Amid the praise The floating apparition traded sky For land again. But seconds were enough.

As Orville grinned, his brother ran to meet The clumsy crate he rode. To take his turn To keep the noisy dream aloft, inhale Its fumes, extend its reach, exceed the the time. Twice each, the brothers broke an earthly bond. Each test was higher, longer than the last Until almost a minute Flyer flew.



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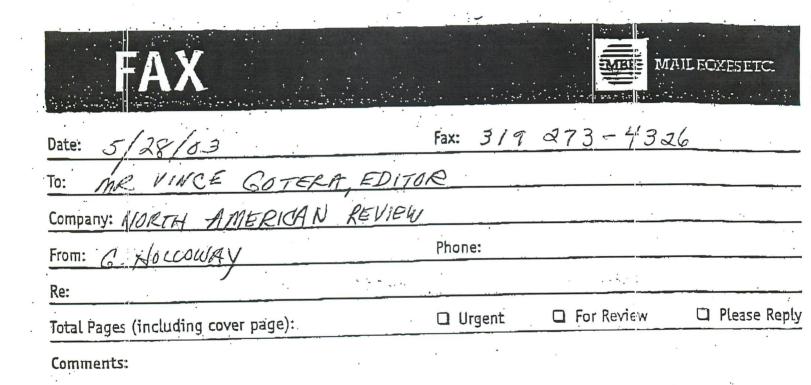
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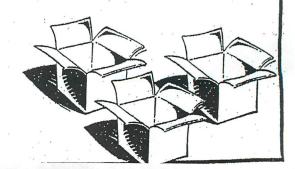
"It's time to set your minds on solid things More worthy of your labors back at home." And in their cluttered shop when flight seemed doomed, An artist's misbegotten fiction/farce, Those words were added drag on Orville's hope. Yet he, uncured romanticist, would spark Once more the re-ignition of them both.



Date: 5/28/83	Fax: 3/9	273-430	26
To: MR. VINCE GOTE	CA EDITOR		
Company: NORTH AMERICA	N REVIEW		
From: 6. HOLCOWAY	Phone:		
Re:		14.87.1	
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Its substance taut and sound, a-thrum with life—
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Above the ancient shore of Hatteras,

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Would never be the same. The straining tether snapped and fell away; Perhaps it never was in human hands.

December 17, 1903

The brothers scanned the cold front stalled northeast. Not promising at all, and yet their blood Was humming yes! their bones agreeing, genes Evolved beyond the wax and feather stage, The Icaros infection now afire Inside a traveling cleric's progeny.

Impatient on a coastal splinter sparing Carolina's shore from Neptune's wrath Where his own aviary wintered, bred, A new breed waited for its fledging time: No more a cold pretender, now a bird, Warm-blooded thirst for fuel in its craw.

The wind increased as Orville thought of past Debacles, men he held in awe, who knew Much more, and yet they clung to principles Now proven false if he could dare believe His own. He thought how Wilbur's first box made The Outer Bankers laugh: A kite, a toy

To lift a man and let him guide it down. Then came a larger one. They set it free, No lines to grounded hands, a managed arch Responsive to the afterthought of rudder, Shifting body weight. Its shallow glide Was like a petrel's outspread unflapped wings.

"Good lads but daft:" The Bankers winked and watched The brothers sweat two summers on the beach. One day a wizened fisherman admonished:
"You Wright boys had your fun, you've sailed the sky Like seamen rolling combers in a skiff.
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But he, the uncured optimist, would spark
Once more the re-ignition of them both.
Today he revved his faith to soar again.

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It blundered down Kill Devil, broke a skid. But now with gawkers gone—today—today Could unchain history from gravity, Could free man from the limits of his place. Fresh winds concaved the dunes as Orville prayed, An upturned—head, an unclosed—eyes petition.

Now Wilbur slowly nodded, yanked his cap And hurried up the strand where <u>Flyer</u> stood, A hulking hawk with wings of forty feet, Repaired and ready to perform its part. As Orville's hands made contact with his hope, He felt it thrum with life, its substance sound.

The Bankers stirred fish stew and mended nets. Out on its tracks, the hawk was warm, intent On lifting its own weight with man along To hold it true. And Orville mounted, prone, The trembling species keening to be loosed Upwind, his leanness part of Flyer's form.

The hybrid, flesh and fabric, wire and oil, Left wooden rails and climbed its element As startled gulls veered from the creature's path. And high as they fled, cheers went higher still. In flight for thirteen seconds—but enough! It vindicated its design, its name.

Young Orville grinned, his brother ran to meet The clumsy crate he rode. To take his turn To keep the wing-warped dream aloft, inhale Its fumes, extend its reach, exceed the time. Twice each, the brothers broke an earthly law Until almost a minute <u>Flyer</u> flew.

It bullied wind and claimed the empty air,
Its altitude eight-hundred-fifty feet
For half-a-mile above the ancient shore
Of Hatteras, above the tossed-up caps
And shouts of coast guards plus one Dayton "boy,"
Half-owner of the omen in the sky.

December 17, 1903

THE KITE MAKERS

The Outer Bankers watched the brothers sweat Two summers on the beach. "Good lads but daft," They said. One wizened fisherman advised: "You Wright boys had your fun, you sailed the sky Like seamen rolling combers in a skiff. It's time you set your minds on solid things."

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Those words were added drag on each device.
Now back on Hatteras, the brothers cranked
Their faith again as Orville thought of past
Debacles, men he held in awe, who knew

Much more, and yet they clung to principles Now proven false if he could dare believe His own. He thought how Wilbur's first box made The Bankers laugh: a clumsy kite, a toy To lift a man. The next was larger, free Of grounded lines, responsive to a rudder.

Today their craft, their fueled <u>Flyer</u> waited, A hulking hawk with wings of forty feet, Repaired from yesterday's mistakes, impatient To make the watching skeptics crane and squint. As Orville's hands made contact with his dream, He felt it thrum with life, its substance sound.

It lifted him through cold December sky;
It vindicated its design, its name.
Two startled gulls veered from the creature's path,
Yet high as they fled, cheers went higher still.
Twice each, the brothers broke with earthly law.
And here below would never be the same.

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It blundered down Kill Devil, broke a skid. But now-- most gawkers gone-- today-- today Could unchain history from gravity, Could free man from the limits of his ground. Fresh winds concaved the dunes as Orville prayed, An upturned-face, an unclosed-eyes petition.

The locals stirred fish stew and mended nets. Out on its tracks, the bird was warm, intent On lifting its own weight with man along To hold it true. And Orville mounted, prone, The trembling species eager to be loosed Upwind, his leanness part of Flyer's form.

The hybrid, flesh and fabric, wire and oil, Left wooden rails and climbed. Then Wilbur took His turn to keep the wing-warped dream aloft, Inhale its fumes, extend its reach, exceed The time. Twice each, the brothers bullied wind Claimed empty air, and broke an earthly law.

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The world, not sure of much, did not yet feel The impact of their landing on the sand, The power of a powered airplane's rise. But even now would anyone retract That triumph and its sum of aftermaths?

That day at Kitty Hawk, desire and will Produced the modern age. Man found the means To override that most resented pull. The straining tether snapped and fell away; Perhaps it never was in human hands. The coast guard station men came out to help, No longer snickerers, but not convinced. So many things gone wrong, so many times. The shapes, the shafts, the theories of lift. Just yesterday the half-tamed hawk had failed When guards helped pulley Flyer up the hill.

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Its altitude eight-hundred-fifty feet
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Then came a larger one. They set it free—No lines to grounded hands—a managed arch Responsive to their afterthought of rudder, And shifting body weight. Its shallow glide Was like a petrel's outspread, unflapped wings, Its shadow low, sometimes unbirdlike, skewed—Its landing more an unexpected stall.

The wind twanged wires and ribs, honed expertise On subtleties of air, its sudden whims. "Good lads but daft--" The Bankers winked and watched The brothers sweat two summers on the beach. One day a wizened fisherman had warned: "You Wright boys had your triumph. Sailed the sky Like seamen rolling combers in a skiff.

"It's time you set your minds on solid things More worthy of your labors back at home." And in their cluttered shop when flight seemed doomed, An artist's misbegotten fiction/farce, Those words were added drag on Orville's hope. Yet he, uncured romanticist, would spark Once more the re-ignition of them both. Atomor ash Manually Standard Horist Standard Hot Standard

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Above the tossed-up caps and shouts of guardsmen—

The Dayton "boy" below—— sure of the dream.

The world, not sure of much, did not yet feel The power of a powered airplane's rise, The impact of those landings on the ground. Yet even now would anyone retract That triumph and its sum of aftermaths? That day at Kitty Hawk, desire and will Produced the modern age. Man found the means

To override that most resented pull. And here below would never be the same.

The straining tether snapped and fell away; Perhaps it never was in human hands.

December 17, 1903

BIRTHDAY AT KITTY HAWK

You've honored me with such a feast tonight! There's only been one birthday that was better. I wouldn't bore you with an old man's tale Except the major theme changed your lives too.

We Outer Bankers seldom leave our homes.
Our roots are strong beneath old ways, old sands
Where robber-winds and pirates left their marks.
When I was only six, two strangers came
To my stark world to build a giant box:
"Fish trap," or "just a toy," the residents
Guffawed at length, not always privately.
The young mechanics didn't seem to mind,
They even owned they'd been laughed at before.
"Good lads, but daft," the Bankers nodded, smirked,
And watched them sweat, a summer's novelty.

The box grew fat, the natives saw it was A kite, a straining fledgeling big enough To lift a man and let him guide it down. We folk had never seen a thing like that. And being lame, (my shattered foot had not Healed right) it narrowed life on narrow strands. The kite awakened me, transformed my dreams. I thought about it through the gritty gales That wintered gnashing, gnawing at the dunes. I wondered if the strangers would return When ocean air ran smooth on August shores.

The brothers did come back and rode again,
A bigger kite this time, and set it free:
No lines to grounded hands— a managed arch
Responsive to controls they had designed,
Or shifting body weight. Their shallow glide
Was like a petrel, outspread, unflapped wings—
A shadow low and often skewed. My heart
Would rise and pound like surf, my breath, my will
Held them aloft when I was eight years old,
And sure I'd fly someday the way they did—
But higher than the brothers down from Dayton.

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FLYER

Pec. 11, 1903

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I lived from summer to summer afraid
My heros would give up. My ecstacy
Was not reflected in their farewell eyes.
I couldn't understand their lack of joy.
My mother said, "Good riddance, you don't need
Such wild ideas. Your lot is crabs and tides.
Your head's too cloudy now. You mind your chores."

But they returned to build a different bird, The biggest yet, with new contours and tail. Coast guardsmen helped to haul its hulking span Atop Kill Devil's knob. One day I touched The wing's tip when a helper slipped in sand. The ribs and fabric dipped within my reach, Within reality. I felt how taut Yet flexible it was; it thrummed with life, Vibrated with expectance, seemed to sing.

The brothers stayed a month. They changed the curves, They changed the tail. They rode their half-tamed hawk Beside the sound of sea and gull. The wind Twanged on the wires, whooshed in between the top And bottom wing. They honed their expertise On subtleties of air and how to move Their weight, the rudder and the vane to compensate Its sudden whims. And then the shiny days Were over, filed as fantasies. Perhaps He didn't mean it when he said, "See you Again, Jerome." The long-nosed one just grinned, Held out his hand. His big Ohio grip And face stayed vivid as the foam-white sun That bleached the winter sky and all my hope. Kill Devil Station guards kept warning me: "Them Wright boys had their triumph." "Sailed the airs Like seamen rolling combers in a skiff." It's time they set their minds on solid things More worthy of their labors back at home."

My hopes revived with warming blue. I posed
The longed-for silhouette against snow clouds.
With squinting eyes I fixed the image on
The dunes as summer slipped the fishing nets.
Sometimes I met the ferry, poked around
The brothers' shack blown down the beach, or sketched
Their kites. Rain slapped furled sails and fall sea oats.

I'd given up. And then I saw some smoke
Above the piney woods. I limped two miles.
Their camp was full of chains and spars, strange tools.
And while their supper cooked they studied plans.
New wings soon spread to forty feet. This time
There was a motor-- power for the bird
That couldn't flap against the pull of earth.

Small plagues and things that broke down at a glance, A trip back home, a heavy toll of time—
As slow as Christmas. Christmas, though, was close. They pulleyed christened Flyer up to crown
Kill Devil Hill. The guards helped where they could. But soon it lay below, a fallen hawk,
Its foot in ruins. The Bankers all went home:
"A shame, but what could they expect?" They found Me crying near the shed where Flyer slept,
And Wilbur said, "Aw son, it's just a skid.
Like you, we'll rise again. We're almost there!"

So some of the gawkers of Kitty Hawk
Didn't bother to watch next day. The guards
Were faithful even though they disbelieved.
And I was half afraid to go. I woke
To the sound of the motor's roar and thought
It wind at first. My foot had ached all night,
The sullen chill lodged in the bones and throbbed.
The morning looked the way I felt. No good
Could come of such a sky, my natal day.

But there on that dull plain, the hawk was warm And champing to perform as was supposed—
To lift its own weight from its tracks, with man To hold it true. And Orville mounted, prone, The trembling species waiting to be born In wind, his leanness part of Flyer's form. Wind muted sounds: The roar, whine, pops, creaks, shouts. The hybrid of flesh and metal and oil Left its wooden rails, climbed its element As startled terns veered from the creature's path. And high as they fled, cheers went higher still.

Twice each, the brothers broke with gravity;
Each test was higher, longer than the last.
Each time, a small boy's heart outsoared the wings:
Such birthday gifts the world had never seen.
And when that day was done, the tall kitesmiths
Came over, guards and gawkers gone, the craft
Safe in its shed: "You brought us luck," they said.
And I told them, "I'm ten years old today.
So what if I can't run? I'm gonna fly!"

And fly I did, the early U.S. Mail; I stunted, tested, instructed, designed, The only pilot from the opening page. Some things in my ninth decade I forget, But nothing of the day that I turned ten, And nothing of the men who built my world Then hurled it miles above my hobbled one.

Kind friends, I'll rest now. Bless you for this night.